



STD VI Syllabus 2025-26

Subject	April	June	UT 1	July	August
ENGLISH	LITERATURE: Unit 1 Friendship Friends Forever (poem) WRITING SKILLS: Diary Writing Ch3 Nouns Ch5 Articles GRAMMAR: Ch4 Adjectives	LITERATURE- Unit 2: Inspiring People A country Childhood If WRITING SKILLS- Paragraph Writing GRAMMAR: Ch6- Pronouns Ch7- Types of Verbs	LITERATURE- Unit 1, Unit 2, GRAMMAR- Ch3 Nouns, Ch4 Adjectives, Ch5 Articles, Ch6 Pronouns Ch17 Punctuation WRITING SKILLS - Diary Writing, Paragraph Writing,	LITERATURE: Unit 3- Courage The Burning Trail Unit 4- Science India and its Scientific Glory GRAMMAR: Ch 8- Present Tense Ch 9- The Past Tense- sample	LITERATURE: Unit 5 Dream and Fantasy The Imaginary Adventures of Don Quixote WRITING SKILLS: Notice Writing GRAMMAR: Ch 10- The Past Tense Ch 11-The Future
Hindi	1.क) हूँ स्वतंत्र निश्चल निष्काम ख) स्वदेश-प्रेम 2. न्यायमूर्ति हरिपति	3. सोनकंठी गौरैया 4. ननिहाल 5. कदम मिलकर चलना 6. क) क्यो-क्यो छोरी	Ch; 1,2,3 Grammar: Bhashayi ghatak , Muhavaron ka Prayog, Patra-Lekhan (Informal), Anuchhed-Lekhan,	6. ख) फिर क्या होगा उसके बाद 7. जगमग घर को देखने का सुख 8. दोहाष्टक	9. प्यार की नींव 10. चमत्कार
Marathi	Prose:२.माझा अनुभव Poetry: १.भारत माता, Poetry.३.पाऊस आला! पाऊस आला!	Prose: ४.माहिती घेऊया Grammar:, नाम, सर्वनाम, एकवचन व अनेकवचन, संवादलेखन	धडा-१,२,३,४ नाम , सर्वनाम, एकवचन व अनेकवचन, संवादलेखन	Prose: ५. सुगरणीचे घरटे Poetry: ६.हं खरे खरे व्हावे , निबंधलेखन,	Prose:७.उदयानात भेटलेला विद्यार्थी, ८.कुंदराचे सहस्र Grammar:, विशेषण क्रियापद , अनौपचारिक पत्रलेखन
Math	Ch.5 Prime time, Ch.4 Data handling (Continue)	Ch.4 Data handling, Ch.1 Patterns in Mathematics	Ch.5 Prime time, Ch.4 Data handling and Ch.1 Patterns in Mathematics	Ch.10. The other side of zero (continue)	Ch.5 Prime time, Ch.4 Data handling and Ch.1 Patterns in Mathematics
Science	Ch 1: The Wonderful World of Science (Intro to the textbook) Ch 2: Diversity in the Living World Ch 3: Mindful Eating: A path to a healthy body	Ch 5: Measurement of length and motion Ch 4: Exploring Magnets (first half)	UT-1 Ch 2, 3 & 5	Ch 4: Exploring Magnets (second half) Revision	Ch 6: Materials Around Us Ch 8: A journey through states of water (first half)
SST					
History	L.4 Timeline and Sources of History	L.4 Timeline and Sources of History (Continued)	L.4	L.5 India, That is Bharat	L.6 The beginnings of Indian Civilization
Civics	L.8 Unity in Diversity, or 'Many in the One'	L.8 Unity in Diversity, or 'Many in the One' (Continued)	L.8	L.10 Grassroots Democracy - Part 1- Governance	L.11 Grassroots Democracy - Part 2- Local Government
Geograp	L.1 Locating places on the Earth.	L.1 Locating places on the Earth (Continued)	L.1	L.2 Oceans and Continents	L.3 Landforms and Life
Computer	Ls. 1 Browsing Safely	Ls. 2 OpenShot Video Editor	Practical Test Ls.1 & 2	Ls. 3 More on Power Point	Ls. 4 Introduction to Excel
Art	poster making -world book day,planet vs plastics	Nature Drawing,stilllife Drawing	memory Drawing,lettering Drawing	Design Drawing. memory Drawing	Print Making, Lettering Drawing
Indian Mu	Alankars 1 to 7 Introduce instrument D'jembe.	Alankar 1 to 9,Rag- Khamaj,Playing D'jembe.writing Definitions.		Alankar 1 to 11,Song-Sarfroshi ki tamanna.	Alankar-1 to 13,Song-Sarfroshi ki tamanna,Tala-Tritala.
Western	Sounds of Nature and Man Made Sound	Music of the past and present	March and Waltz - Difference	Learning to play the Recorder	Correct -posture when playing Piano / Keyboard
Dance	Stage Etiquette, Teen Taal, Teen Taal Theka, Layi, Use of face and body to communicative narrative	First Thoda,Tatkar, Tatkar in Teentaal demonstrating the progression of tempo from barabur to dugun		Second Thoda and Kavitt 1	Dance on Patriotic song, Revision of Pataka and Tripataka hasta viniyoga



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Subject	September	TERM 1	October	November	December
ENGLISH	LITERATURE: A Little Boy's Dream (Poem) for Term-1 examination GRAMMAR: Ch 1- Sentences Ch 2- Sentence Analysis Revision	LITERATURE- Unit 2, Unit 3, Unit 4 & Unit 5 Grammar - Ch 1- Sentences, Ch 2- Sentence Analysis, Ch 7- Types of Verbs , Ch 8- The Present Tense Ch 9- The Past Tense: Simple, Ch 10- The Past Tense: Continued Ch 11- The Future WRITING SKILLS - Diary Writing, Paragraph Writing, Formal & Notice Writing	LITERATURE: Unit 6- Humour: The Detective GRAMMAR: Ch 13- Subject - Verb Agreement	LITERATURE: Unit 7- Myths and Legends: Pandora's Box GRAMMAR: Ch 12- Active- Passive Voice WRITING SKILLS: Informal Letter Writing	LITERATURE: Unit 8- Wonder and Adventure Laughing Song (Poem) WRITING SKILLS- Formal letter Writing GRAMMAR: Ch 15- Prepositions
Hindi	11. माँ गंगा	Ch; 1,2,3,4,5, 6, 7, 8 Grammar: Bhashayi ghatak , Muhavaron ka Prayog, Patra-Lekhan (Informal), Anuchhed-Lekhan, samvaad Lekhan, Chitra Varnan	12. उन मुश्किलों में मुसकराना धर्म है 13. शुक्रिया मैडम जी	14. जीवन की सीख	15. मैं अमर शहीदों का चरण 16. विचित्र अधिकार
Marathi	व्याकरण:काळाचे प्रकार व्याकरण उजळणी, धडे उजळणी	धडे- १, २,३,४,५,६,७,८,नाम ,सर्वनाम , विशेषण , एकवचन-अनेकवचन क्रियापद , काळ व त्याचे प्रकार , संवादलेखन, निबंधलेखन , अनीपचारिक पत्रलेखन	Prose: १९. बाबांचे पत्र Poetry: ९. घर, Grammar: म्हणी, लिंग, निबंधलेखन, पत्रलेखन, नाम व त्याचे प्रकार विशेषण व त्याचे प्रकार	Prose: ११. मित्रा जलप्रवास Poetry: १२. चंद्रावरची शाळा	prose: १३. मोठी आई (उजळणी, धडे उजळणी)
Math	Ch.9 Symmetry	Ch.1 Patterns in Mathematics, Ch.2 Lines and angles, Ch.4 Data handling, Ch.5 Prime time and Ch.10 The other side of zero	Ch.6 Perimeter and area	Ch.7 Fractions	Ch. 8 Playing with constructions (Continue)
Science	Ch 8: A journey through states of water (second half) Revision	Term- I Syllabus Ch 2, 3, 4,5,6 & 8	Ch 7: Temperature and its Measurement Ch 9: Methods of separation in everyday life	Ch 10: Living Creatures: Exploring their characteristics	Ch 10: Living Creatures: Exploring their characteristics (second half)
SST					
History	L.6 The beginnings of Indian Civilization (continued)	L.4, L.5,	L.6 The beginnings of Indian Civilization	L.7 India's Cultural Roots	L.7 India's Cultural Roots (Continued)
Civics	L.13 The Value of Work	L.8 , L.10, L.13	L.11 Grassroots Democracy - Part 2- Local Government	L.12 Grassroots Democracy - Part 3 Local Government in Urban Areas	L.12 Grassroots Democracy - Part 3 Local Government in Urban Areas
Geography	L.3 Landforms and Life	L.1, L.2,	L.3 Landforms and Life		
Computer	Is.5 Introduction to HTML	Is. 1,2,3,4,5	Is. 6 Coding in Makecode	Is. 7 Introduction to Python	Is.8 Computer Vision
Art	Potrait Composition, Line Art	Gond Art, Landscape	Cultural Heritage	Poster Making	Cartoon Character
Indian Music	Alankar 1 to 15.Rag-Bageshree,Tala-Rupak.Test.		Song-Kandhe se milte hain kandhe	Rag-Durga,Tala-Keharva	Writing aboutAkhil Bhartiya Gandhrva Mandal Mumbai.
Western Music	Exploring the Tone Colour in Music	Sections of the Symphony Orchestra	High and Low Sounds	Learning the Keyboard	Signs and Symbols
Dance	Revision of thodas, hastas and Tatkar, Dance assessment for Term1		Third Thoda, Folk Dance Garba and dandiya	Annual Day Practice	Theory: Understanding of the terms thoda, tihai, barabar, dugun, kavitt2



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Subject	UT 2	January	February	March - Final Exam
ENGLISH	LITERATURE - Unit 6, 7 & 8 GRAMMAR - Ch 8- The Present Tense Ch 9-The Past Tense: Simple, Ch 10- The Past Tense: Continued Ch 11- The Future Ch 12- Active and Passive Voice, Ch 13- Subject-Verb Agreement, WRITING SKILLS - Notice Writing, Letter Writing- Formal and Informal Letters	LITERATURE: Unit 10- Care and Concern: The Naive Friend WRITING SKILLS: Story Writing GRAMMAR: Ch 14- Adverbs Ch 16- Conjunctions	LITERATURE: Unit 10 Care and Concern Be a Friend Revision for Term- 2 examination	LITERATURE: Unit 3, Unit 5, Unit 6, Unit 7, Unit 8, & Unit 10 Grammar - Ch 4- Adjectives, Ch 12- Active and Passive Voice, Ch 13- Subject Verb Agreement, Ch 14- Adverbs, Ch15- Prepositions, Ch 16- Conjunctions, WRITING SKILLS - Notice Writing, Letter Writing, Story Writing
Hindi	Ch- 9, 10, 11 Grammar: Bhashayi ghatak , Muhavaron ka Prayog, Patra-Lekhan (Informal), Anuchched-Lekhan,	17.अनुभव सागर के मोती	Revision	
Marathi	छंडः-९,१०, ११, काळ व त्याचे प्रकार क्रियापद नाम व त्याचे प्रकार, विशेषण व त्याचे प्रकार, म्हणी	Prose: १४. अप्याजींचे चातुर्य १६. मुक्या प्राण्यांची कैफियत Poetry:१५. होळी आली होळी	Prose: Poetry:१७. पाणपोई, Grammar: निबंधलेखन, अनौपचारिक पत्रलेखन, विरामचिन्हे	७,८,९,१०, ११,१२,१३, १४,नाम व त्याचे प्रकार , विशेषण व त्याचे प्रकार, क्रियापद, काळ व त्याचे प्रकार, म्हणी, विरामचिन्हे, निबंधलेखन, अनौपचारिक पत्रलेखन
Math	Ch.6 Perimeter and Area, Ch.7 Fractions, Ch.9 Symmetry	Ch. 8 Playing with constructions, Ch.3 Number play (Continue)	Ch.3 Number play	Ch.6 Perimeter and area, Ch.7 Fractions, Ch. 8 Playing with constructions, Ch.9 Symmetry, Ch.3 Number play and Ch. 10 Other side of zero
Science	UT-2 Ch 7, 9 & 10	Ch 11. Nature's Treasures Ch 12.Beyond Earth	Revision	Final Exam Portion: Ch 4, 7, 9, 10, 11,12,
SST				
History	L.6	L.7 India's Cultural Roots (Continued)		L.6 , L.7
Civics	L.11	L.9 Family and Community	L.9 Family and Community	L.9, L.11, L.12,
Geograp	L.3	L.14 Economic Activities Around Us		L.2, L.3, L.14
Computer	Practical Test	Introduction to Robotics	Practical test & Revision	Is. 6,7,8,9
Art		Abstract Art, Paper Collage Scenery	Memory Drawing,lettering Drawing	
Indian Mu		Bandish	Rag-Bhimplasi(Bandish) Test.	
Western	Music Score (notation)	Signs & Symbols on the Staff	Names of Notes - Treble Clef	Names of Notes - Bass Clef
Dance		Practice of Chakkar, Thodas, Ardhapataka Hasta Viniyoga, Indian Dance History	Dance on Shloka, Dance assessment for Term 2	