



Dr. Vikhe Patil Foundation's

Vikhe Patil Memorial School

Lohegaon

STD VIII-Syllabus (2025-26)

Subject	April	June	UT 1	July	August	September	TERM 1
English	LITERATURE: Ch -1 Being Neighbourly Poem- Mending Wall GRAMMAR: Determiners and Quantifiers, Subject-Verb Agreement WRITING SKILLS: Informal Letter	LITERATURE: Ch-2 Catch Me If You Can! Poem 2- Daffodils GRAMMAR: Present Forms Part 1-2 and Past Forms Part 1-2 WRITING SKILLS: Story Writing	LITERATURE: Ch -1 Being Neighbourly Poem 1- Mending Wall Ch-2 Catch Me If You Can! Poem 2- Daffodils GRAMMAR: Unseen Comprehension(Prose/Poetry) Determiners, Subject-Verb Agreement and Tenses WRITING SKILLS: Informal Letter Writing, Story Writing	LITERATURE: Ch-3 Uncle Podger Hangs a Picture GRAMMAR: The Future, Reported Speech WRITING SKILLS: Dialogue Writing	LITERATURE: Ch-4 (poem) The Walrus and the Carpenter Ch 5- The Blue Carbuncle GRAMMAR: Non Finites, Prepositions WRITING SKILLS: Diary Entry	LITERATURE: Poetry 3- Night Voices GRAMMAR: Types of Clauses (Nouns, Relative and Adverb Clauses) WRITING SKILLS: Suspense Writing	LITERATURE: Chapters 1 to 5, poems- Mending Wall, Catch Me If You Can, Night Voices GRAMMAR: Unseen Comprehension(Prose/Poetry) Determiners, Subject-Verb Agreement, Tenses, Reported Speech, Prepositions and Types of Phrases and Clauses WRITING SKILLS: Dialogue Writing, Diary entry and Suspense Writing
Hindi	1) क) यह कौन चित्रकार है ख) किसको नमन करें 2) चोरी	3) स्वदेश प्रेम अनुस्वार, अनुनसिका, श्रुति समाज शब्द, विलोम शब्द,	Unit 1 (Chp.1,2,3)	3) स्वदेश प्रेम	4) मैं कहाँ पेड़ 5) बुद्धि पृथ्वी का दुख सामाजिक शब्द, सामाजिक व्यवहार शब्द, वर्ण विच्छेद, उपसर्ग, क्रिया, वचन, मुहावरे, अनेकार्थी शब्द,	6) पृथ्वी का स्वर्ग 7) जीवन की आशा 8) मृत्यु शैया पर सर्वनाम , पर्यायवाची, शब्द उत्पत्ति, शब्द भेद संधि, अलंकार की पहचान, पत्र लेखन, संवाद लेखन, चित्र वर्णन, विज्ञापन , अनुच्छेद लेखन,	Term 1 (Cpt . 1 2,3,4,5,6,7,8) सामाजिक शब्द, सामाजिक व्यवहार शब्द, वर्ण विच्छेद, उपसर्ग, क्रिया, वचन, मुहावरे, अनेकार्थी शब्द, सर्वनाम , पर्यायवाची, शब्द उत्पत्ति, शब्द भेद संधि, अलंकार की पहचान, पत्र लेखन, संवाद लेखन, चित्र वर्णन, विज्ञापन , अनुच्छेद लेखन,
Marathi	Prose:२.मी चित्रकार कसा झालो! Poetry:१.आम्ही चालवू पुढे हा वारसा Grammar: अर्थवस्त्र वाक्याचे प्रकार	Prose:४. आपण सारे एक Poetry: ३.प्रभात Grammar:विशेष्य -विशेषण, संवादलेखन, शब्दयोगी अव्यये, क्रियाविशेषण अव्यये	धडे- १, २,३, अर्थवस्त्र वाक्याचे प्रकार, संवादलेखन विशेष्य -विशेषण, शब्दयोगी अव्यये, क्रियाविशेषण अव्यये	Prose:५. घाटात घाट वरंघाघाट Poetry:६.आभाळाची आम्ही लेकरे Grammar: ,	Prose:नातवंडास पत्र Poetry: Grammar :निबंध अनौपचारिक पत्रलेखन	निबंध, पत्रलेखन	धडे-१, २,३,४,५,६,७, सर्व व्याकरण, संवादलेखन ,पत्रलेखन
Math	Ch.1.Rational Numbers Ch.2.Linear Equation In One Variable	3.Understanding Quadrilaterals 13. Introduction to graph	Chp.1, 2, 3, 13	7.Comparing Quantities	8.Algebraic Expressions and Identities 12. Factorisation(To be continue)	12. Factorisation and term 1 Revision	Ch.1,2,3,7,8,12,13
Science	Ch-1:- Crop Production and Management Ch-2:- Microorganisms-Friend and Foe	Ch-3:- Coal And Petroleum	UT-1 Ls- 1, 2 and 3	Ch-4:- Combustion and Flame	Ch-5:- Conservation of Plants and Animals. Ch-8:- Force and Pressure	Ch-6:- Reproduction in Animals.	Term-1 : Ls- 1, 2,3,4,5, 6 and 8
SST							
History	Ch.1 – How, When and Where, Ch.2 From Trade to Territory	Ch.3- Ruling the Countryside	His-1,2	Ch. 4 Tribals, Dikus and the Vision of a Golden Age		Ch.5- When People Rebel	His-1,2, 3& 4
Civics		Ch.1 The Indian Constitution	Civ-1	Ch.2 Understanding Secularism	Ch.3- Why do we need a Parliament	Ch-4- Judiciary	Civ-1,2,3&4
Geography	Ch. 1 Resources ,Ch. 2 Land Resource	Ch 2 (contd) Soil Resource	Geo Ch 1 and Ch 2 (Land and Soil Resources only)	Ch 2 contd. Water Resource	Ch 2 (contd)- Natural and Wild life Resources,	Ch 3 Agriculture	Ch 1 and 2
Computer	Ls.1 Networking	Ls.2 Emerging Trends	Practical Test	Ls. 3 Animation in Krita	Ls. 4 Audacity	Ls. 5 Introduction to App Development	Ls. 1,2,3,4,5
Art	poster making -world book day.planet vs plastics	Nature Drawing		print making	Pencil shading, lettering Drawing	Still Life Painting	
Indian Music	Alankar 1 to 10,Introduce & playing instrument D'jembe.	Alankar 1 to 12,Rag-Bageshree.Tala-Keherva.		Alankar 1 to 13,Song-Vande mataram(a,R, Rehman).	Alankar 1 to 15,Rag-Kafi with Tala-Dadra.	Song-Mera mulka mere Desh,with Tabla.Revision	
Western Music	Sounds of Nature and Man Made Sound	Music of the past and present	March and Waltz - Difference	Learning to play the Recorder	Correct -posture when playing Piano / Keyboard	Exploring the Tone Colour in Music	Sections of the Symphony Orchestra
Dance	Stage Etiquette, Teen Taal, Teen Taal Theka, Layi, Use of face and body to communicative narrative	First Thoda, Second Thoda ,Tatkar, Tatkar in Teentaal demonstrating the progression of tempo from barabur to dugun and chougun		Creative Dance Lessons- Group activity to put knowledge acquired in practice and form a dance that relates to the topic of The Future, Third Thoda	Dance on Patriotic song, Revision of Pataka ,Tripataka, Ardhapataka hasta viniyoga	Revision of thodas, hastas and Tatkar, Dance assessment for Term1	



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STD VIII-Syllabus (2025-26)							
Subject	October	November	December	UT 2	January	February	March - Final Exam
English	LITERATURE: Ch 6- The Saviours GRAMMAR: Descriptors and Modals part 1 and Modals Part 2 WRITING SKILLS: Notice Writing	LITERATURE: Ch 7- Sam Maneshaw: The Field Marshal Bahadur Poem 4- The Nation's Strength GRAMMAR: Questions and Sentence Transformation WRITING SKILLS: Anecdote	LITERATURE: Ch 8- Mrs Packletide's Tiger Poem 5- Ozymandias GRAMMAR: Revision WRITING SKILLS: Revision	LITERATURE: Chapter 6, 8 and 9 poems- Ozymandias, The Nations Strength GRAMMAR: Unseen Comprehension, Descriptors, Modals, Questions and Sentence Transformation WRITING SKILLS: Notice Writing, and Anecdotes	LITERATURE: Ch 9 - The Day of an American Journalist in 2889 GRAMMAR: Conditionals WRITING SKILLS: Itinerary	LITERATURE: Ch 10- The Rime of the Ancient Mariner GRAMMAR: Active and Passive Voice WRITING SKILLS: Revision	FINAL EXAMINATION LITERATURE: Ch- 6,7,8,9 and 10 Poem- 4,5, Factual Accounts and Travelogue GRAMMAR: TUnseen Comprehension,Tenses, Descriptors, Modals, Questions, Conditionals and Active and Passive Voice WRITING SKILLS: Notice Writing, Suspense Writing, Itinerary Writing and Anecdote Writing
Hindi	9) हरि गिरधर गोपाल 10) सच्चा करोड़पति 11) एक था हाउस 12) भीम बेटा	13 जज्बा एक शहीद 14) बहनों और भाइयों	15) स्वर्ण नीरज 16) रोबोट और शलभ	Unit 2 (Chp. 9,10,11,12)	17) जग तू को दूर जाना 18) लोकगीत - गाँवों की धड़कन	व्याकरण – अनुस्वार, अनुनसिका, श्रुति समाज शब्द, विलोम शब्द, शब्द- युग्म, सामाजिक शब्द, सामाजिक व्यवहार शब्द, वर्ण विच्छेद, उपसर्ग, क्रिया, वचन, मुहावरे, अनेकार्थी शब्द, सर्वनाम, पर्यायवाची, शब्द उत्पत्ति, शब्द भेद संधि, अलंकार की पहचान, पत्र लेखन, संवाद लेखन, चित्र वर्णन, विज्ञापन, अनुच्छेद लेखन,	Term 2 (Chp. 7,8,9,10,11,12,13,14,15,16,17,18)
Marathi	Prose:८.निर्यारोहणाचा अनुभव Poetry:- Grammar:वाक्यप्रचार, विरामचिन्हे	Poetry: ९.झुलूक ११.जीवनगाणे, Grammar:म्हणी, औपचारिक पत्रलेखन, कथालेखन Prose:जाहिरात लेखन Grammar:म्हणी, विरामचिन्हे	Poetry:१०. आम्ही हवे आहोत का?Grammar:वाक्य तयार करणे स्वरूपावरून वाक्याचे प्रकार , कथालेखन ,औपचारिक पत्रलेखन	धडे ८,९,१० सर्व प्रकारचे व्याकरण, कथालेखन औपचारिक पत्रलेखन	Prose:३.मी चित्रकार कसा झालो!४.आपण सारे एक Poetry:३.प्रभात Grammar:सर्व व्याकरण उजळणी निबंध, पत्रलेखन	१३.संतवाणी, कथालेखन, औपचारिक पत्रलेखन,अनौपचारिक पत्रलेखन	उजळणी :- धडे- २,३,४,८,९,१०,११,१२,१३ सर्व व्याकरण, कथालेखन, पत्रलेखन,
Math	9.Mensuration 5. Squares and Square Roots(To be continued)	5. Squares and Square Roots(Continued), 6. Cube and Roots	11. Direct and Inverse Proportions	Ch. 9,5,6	10.Exponents and Powers	4.Data Handling	Term II Exam Ch. 3,4,5,6,8,9,10,11,12
Science	Ch-7:- Reaching the age of Adolescence.	Ch-9:- Friction Ch-10:- Sound.	Ch-11:- Chemical Effect of Electric Current	UT-2 10 Ls- 7, 9 and	Ch-13:- Light	Ch-12:- Some Natural Phenomenon	Term -2 : Ls- 2, 6,7,8, 9,10,11,12 and 13
SST							
History	Ch.6 Civilising the "Native", Educating the Nation	Ch.7- Women, Caste and Reform	Ch.8- The making of the National Movement: 1870s-1947	His-5&6	Ch.8- The making of the National Movement: 1870s-1947 contd.	Revision	His- 2,5,6,7&8
Civics	Ch. 6- Understanding Marginalisation	Ch. 7- Confronting Marginalisation	Ch. 8 Public Facilities	Civ-6,7	Ch.9- Law and social justice	Revision	Civ-1,6,7,8&9
Geography	Ch 4 Industries	Ch 4 Industries contd.	Ch 5 Human Resources	Geo - Ch. 3 and Ch. 4	Ch 5 Human Resources contd.	Revision	Geo 1, 4 and 5
Computer	Ls. 6 Links and frames in HTML	Ls. 7 Using loops in Makecode	Ls. 8 Iterative Statements in Python	Ls. 9 Big Data	Ls. 10 Data Science	Practical & Revision	Ls. 6, 7,8,9,10
Art	Mandala Art	Cultural Heritage	Spray Painting		Madhubani Art	Miniature Painting	
Indian Music	Rag-Bhairav,Tala Ektala.	Song- Teri mitti,tala-Rupak	Song- Teri mitti,Definition writing.		Biography of Pt. Ravishankar/Pt. Hariprasad Chaurasiya.	Revision	
Western Music	High and Low Sounds	Learning the Keyboard	Signs and Symbols	Music Score (notation)	Signs & Symbols on the Staff	Names of Notes - Treble Clef	Names of Notes - Bass Clef
Dance	Tihai, Folk Dance Garba and dandiya	Annual Day Practice	Theory: Understanding of the terms thoda, tihai, barabar, dugun, chougun, kavitt		Practice of Chakkar, Mayurasya and Ardhachandra Hasta Viniyoga, Indian Dance History	Dance on kavitt, Pproject on dance integration, Dance assessment for Term 2	