



Dr. Vikhe Patil Foundation's

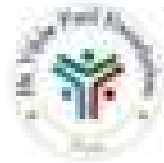
Vikhe Patil Memorial School

Lohagaon



STD VI -Syllabus (2026-27)

Subject	April	June	July	August	September
ENGLISH	LITERATURE: THEME 1 - For the love of the Game - 1. Cobra Kite, Poem - Play Up, Play Up! And Play the Game! WRITING SKILLS - Formal Letter Writing GRAMMAR - Ls 1. Kinds of Nouns and Compound Nouns, Ls 2. Countable and Uncountable Nouns	LITERATURE- THEME 1 cont....2. The Goal THEME 2 - Phenomenal Women 3. Fearless and Faithful WRITING SKILLS - Informal Letter Writing GRAMMAR : Ls. 3. Pronouns, Ls 4. Modals, Ls 5. The Simple Present and the Present Continuous Tenses	LITERATURE: Revision for UT I.... THEME 2 cont.... Poem - Mother to Son, 4. Out in the Wild WRITING SKILLS - Diary Entry GRAMMAR : Ls 6. The Simple Past and The Past Continuous Tenses, Ls 8. Present and Past Participles, Ls 9. The Present Perfect and the Present Perfect Continuous Tenses	LITERATURE:THEME 3 - Art and Culture - 5. The Cave Paintings Of Bhimbetka, Poem - June's Picture. WRITING SKILLS : Narrative Essay GRAMMAR : Ls 10. The Past Perfect and the Past Perfect Continuous Tenses, Ls 11. Future Time.	LITERATURE: THEME 3 cont... 6. Festivals of Northeast India THEME 4 - Out of the Ordinary - 7. The Mystery of the Missing Ring WRITING SKILLS : Expository Essay
Hindi	1. भारत माता(कविता) पाठ के नीचे दिया गया व्याकरण (अनुच्छेद लेखन) 2. पागल हाथी (कहानी) पाठ के नीचे दिया गया व्याकरण	3. बचपन पाठ के नीचे दिया गया व्याकरण 4. नेकी का फल पाठ के नीचे दिया गया व्याकरण पत्र लेखन	व्याकरण रचनात्मक लेखन पत्र लेखन, अनुच्छेद लेखन और संवाद लेखन	5. वीर गुलाब सिंह पाठ के नीचे दिया गया व्याकरण 6. बरसात की आती हवा पाठ के नीचे दिया गया व्याकरण 7. चमत्कारी साधु पाठ के नीचे दिया गया व्याकरण	8. मॉरिशस पाठ के नीचे दिया गया व्याकरण Term 1 Exam Portion पाठ 1 -8 पाठों के नीचे दिया गया व्याकरण रचनात्मक लेखन पत्र लेखन, अनुच्छेद लेखन, चित्र वर्णन और संवाद लेखन
Marathi	१.भारत माता, २.माझा अनुभव व्याकरण:- वाक्यप्रचार, नाम व नामाचे प्रकार,	३.पाऊस आला! पाऊस आला! (कविता), ४.माहिती घेऊया	५. सुगरणीचे घरटे ६. हँ खरे खरे व्हावे (कविता) संवादलेखन, व्याकरण:-विराम चिन्हे	७. उदयानात भेटलेला विद्यार्थी, ८.कुंदोचे साहस व्याकरण:- वाक्यरचना, निबंधलेखन (२)	अनौपचारिक पत्रलेखन (२) उजळणी:- व्याकरण, धडे
Math	Ch.5 Prime time, Ch.8 Playing with Constructions (Continue)	Ch.8 Playing with Constructions, Ch.1 Patterns in Mathematics (Continue)	Ch.1 Patterns in Mathematics	Ch.7 Fractions	Ch.9 Symmetry
Science	Ch 1: The Wonderful World of Science (Intro to the textbook) Ch 2: Diversity in the Living World Ch 3: Mindful Eating: A path to a healthy body	Ch 5: Measurement of length and motion Ch 4: Exploring Magnets (first half)	Ch 4: Exploring Magnets (second half) Revision	Ch 6: Materials Around Us Ch 8: A journey through states of water (first half)	Ch 8: A journey through states of water (second half) Revision
SST					
History	L.4 Timeline and Sources of History	L.4 Timeline and Sources of History (Continued)	L.5 India, That is Bharat	L.6 The beginnings of Indian Civilization	L.6 The beginnings of Indian Civilization (continued)
Civics	L.8 Unity in Diversity, or 'Many in the One'	L.8 Unity in Diversity, or 'Many in the One' (Continued)	L.10 Grassroots Democracy - Part 1- Governance	L.11 Grassroots Democracy - Part 2- Local Government	L.13 The Value of Work
Geography	L.1 Locating places on the Earth.	L.1 Locating places on the Earth (Continued)	L.2 Oceans and Continents	L.3 Landforms and Life	L.3 Landforms and Life
Economics					
Computer	Ls. 1 Browsing Safely	Ls. 2 OpenShot Video Editor	Ls. 3 More on Power Point	Ls. 4 Introduction to Excel	Ls.5 Introduction to HTML
Art	poster making -world book day.planet vs plastics	Nature Drawing.stilllife Drawing	Design Drawing. memory Drawing	Print Making, Lettering Drawing	Potrait Composition, Line Art
Indian Music	Alankars 1 to 8 introduce 10 Definitions	Alankar 1 to 9,Rag- Bageshri, writing Definitions.	Alankar 1 to 10, Song-Bharat humko jaan se pyara hain	Alankar-1 to 12, Song-Bharat humko pyara hain,Tal-Ektaal	Alankar 1 to 15. Rag-khamaj,Tal-Keherwa.Test.
Western Music	Sounds of Nature and Man Made Sound	Music of the past and present	Learning to play the Recorder	Correct -posture when playing Piano / Keyboard	Exploring the Tone Colour in Music
Dance	Stage Etiquette, Teen Taal, Teen Taal Theka, Layi, Use of face and body to communicative narrative	First Thoda,Tatkar, Tatkar in Teentaal demonstrating the progression of tempo from barabur to dugun	Second Thoda and Kavitt 1	Dance on Patriotic song, Revision of Pataka and Tripataka hasta viniyoga	Revision of thodas, hastas and Tatkar, Dance assessment for Term1



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Subject	October	November	December	January	February
ENGLISH	LITERATURE: THEME 4 cont... Poem - The Way Through the Woods, 8. Pret in the House WRITING SKILLS: Story Writing GRAMMAR: Ls 13. Degree of Comparison, Ls 14. Adverbs	LITERATURE: THEME 5 - Who's the Smartest of Us All? 9. The City of the Tobors Poem - The Lost Dances of Cranes WRITING SKILLS - Poster Making, GRAMMAR - Ls 15. Articles Ls 16 Determiners	LITERATURE:THEME 5 cont... 10. Lessons from the Deep THEME 6 - A Peek into the Past - 11. The Scarlet Pimpernel GRAMMAR - Ls 17 Prepositions, Ls 18 - Conjunctions - coordinating and subordinating	LITERATURE: THEME 6 cont... Poem - The Charge of the Light Brigade, 12. To the Memory of a Lion GRAMMAR - Ls 20 Subject-Verb Agreement, Ls 22 Active and Passive Voice	GRAMMAR - Ls 23 Direct and Indirect Speech, Ls 24 Question Tags
Hindi	9. सरजू भैया पाठ के नीचे दिया गया व्याकरण 10. गूँगी का फूल पाठ के नीचे दिया गया व्याकरण	11. सुनली का कुआँ पाठ के नीचे दिया गया व्याकरण 12. अन्याय के विरुद्ध पाठ के नीचे दिया गया व्याकरण गया व्याकरण	13. एक पत्र इंदिरा के नाम पाठ के नीचे दिया गया व्याकरण Unit test 2 पाठ 9, 10 and 11 पाठों के नीचे दिया गया व्याकरण रचनात्मक लेखन पत्र लेखन, अनुच्छेद लेखन और चित्र वर्णन	17. अनुभव सागर के मोती	14. रसखान के सवैये पाठ के नीचे दिया गया व्याकरण 15. आग पर मानव का अधिकार पाठ के नीचे दिया गया व्याकरण 16. फागुन में सावन पाठ के नीचे दिया गया व्याकरण
Marathi	९. घर (कविता), १०. बाबांचं पत्र म्हणी, विशेषण व त्याचे प्रकार	११. मिन्चा जलप्रवास १२. चंद्रावरची शाळा (कविता) काळ, क्रियापद		१४. अप्पाजीचे चातुर्य, अनौपचारिक पत्रलेखन व्याकरण:- वाकप्रचार, म्हणी	धडे उजळणी , व्याकरण उजळणी , creative writing सराव
Math	Ch.3 Number Play	Ch.4 Data Handling and Presentation	Ch.2 Lines and angles	Ch.10 The other side of zero	Ch.6 Perimeter and Area
Science	Ch 7: Temperature and its Measurement Ch 9: Methods of separation in everyday life	Ch 10: Living Creatures: Exploring their characteristics	Ch 10: Living Creatures: Exploring their characteristics (second half)	Ch 11. Nature's Treasures Ch 12. Beyond Earth	Revision
SST					
History	L.6 The beginnings of Indian Civilization	L.7 India's Cultural Roots	L.7 India's Cultural Roots (Continued)	L.7 India's Cultural Roots (Continued)	
Civics	L.11 Grassroots Democracy - Part 2- Local Government	L.12 Grassroots Democracy - Part 3 Local Government in Urban Areas	L.12 Grassroots Democracy - Part 3 Local Government in Urban Areas	L.9 Family and Community	L.9 Family and Community
Geography	L.3 Landforms and Life				
Economics				L.14 Economic Activities Around Us	
Computer	Ls. 6 Coding in Makecode	Ls. 7 Introduction to Python	Ls.8 Computer Vision	Introduction to Robotics	Practical test & Revision
Art	Cultural Heritage	Poster Making	Cartoon Character	Abstract Art, Paper Collage Scenery	Memory Drawing ,lettering Drawing
Indian Music	Song-Sarfarooshi ki tamanna	Rag-Des, Tal-Rupak	Writing about-Pt.Vishnu Digambar Paluskar	Rag-Bhimpalasi Bandish	Rag-Durga(Bandish) Test.
Western Music	High and Low Sounds	Learning the Keyboard	Signs and Symbols	Signs & Symbols on the Staff	Names of Notes - Treble Clef
Dance	Third Thoda, Folk Dance Garba and dandiya	Annual Day Practice	Theory: Understanding of the terms thoda, tilai, barabar, dugun, kavitt2	Practice of Chakkar, Thodas, Ardhapataka Hasta Vinyoga, Indian Dance History	Dance on Shloka, Dance assessment for Term 2