



STD VII -Syllabus (2026-27)

Subject	April	June	July	August	September
English	LITERATURE: Theme 1 Diversity- L1 - The Flying Carpet Poem - Beautifully Different, Wonderfully the Same L2. Anna and Max GRAMMAR: L1 Countable and Uncountable Nouns L2 Indefinite Pronouns WRITING SKILLS: Informal Letter	LITERATURE:Theme 2 Music L3 Singing by the River Poem - The Solitary Reaper REVISION GRAMMAR: L3 Modals L4 The Simple Present, Simple Past and Past Continuous Tense L5 Present and Past Participles WRITING SKILLS: Notice Writing	LITERATURE: Revision for Unit Test 1 L4 Notes of the Nadaswaram Theme 3 Sporting Spirit L5 The Great Wall of Rishikesh GRAMMAR: L6 Infinitives L7 Gerunds L12 Articles and Determiners	LITERATURE: Poem - Missed GRAMMAR: L8 The Present Perfect and the Present Perfect Continuous Tenses L9 The Past Perfect and the Past Perfect Continuous Tenses WRITING SKILLS: Report Writing	LITERATURE: L6 The Unusual Spectator Revision for Term 1 Exam GRAMMAR: L10 Future Times L11 Adjectives Revision for Term 1 Exam
Hindi	1. यह है भारत देश हमारा पाठ के नीचे दिया गया व्याकरण 2. अपूर्व अनुभव पाठ के नीचे दिया गया व्याकरण	3. अटल जी के मुख से पाठ के नीचे दिया गया व्याकरण 4. मिठाईवाला पाठ के नीचे दिया गया व्याकरण	Unit Test 1 पाठ 1, 2 and 3 पाठ के नीचे दिया गया व्याकरण रचनात्मक लेखन पत्र लेखन, अनुच्छेद लेखन और संवाद लेखन	5. बाघा जतिन का शौर्य पाठ के नीचे दिया गया व्याकरण 6. दीवानों की हस्ती पाठ के नीचे दिया गया व्याकरण 7. मुसीबत मोल ली पाठ के नीचे दिया गया व्याकरण	8. परमेसर पाठ के नीचे दिया गया व्याकरण Term 1 Exam Portion पाठ 1 -8 पाठों के नीचे दिया गया व्याकरण रचनात्मक लेखन, पत्र लेखन, अनुच्छेद लेखन, चित्र वर्णन और संवाद लेखन
Marathi	Prose:Ch-२ श्यामचे बंधुप्रेम Poetry: Ch-१ प्रार्थना Ch-३ माझ्या अंगणात (कविता)	Prose:Ch-४ गोपाळचे शौर्य Grammar:नाम व त्याचे प्रकार , सर्वनाम व त्याचे प्रकार , क्रियाविशेषण अव्यये, संवादलेखन	Prose: Ch-५ दादास पत्र,आम्ही सूचनाफलक वाचतो	Prose:Ch-७ आजारी पडण्याचे प्रयोग , Grammar: केवलप्रयोगी अव्यये, काळ, निबंधलेखन, Ch-६ टप टप पडती (कविता) Grammar: उभयान्वयी अव्यये, शब्दयोगी अव्यये , विरामचिन्हे , अनौपचारिक पत्रलेखन	सर्व धड्यांची उजळणी,व्याकरण उजळणी
Math	Part-1:Ch.2:Arithmetic Expressions, Ch.1: Large numbers around us (continue)	Ch.1:Large numbers around us , Ch.7:A tale of three intersecting lines (part-1), Ch.6:Number Play (Activity Based)	Revision for UT 1 , Ch.3:A peek beyond the point	Ch.4:Another peek beyond the point (Part-2) , Ch.5:Connecting the dots (Part-2) continue	Ch.5:Connecting the dots (Part-2), Revision for Term- 2
Science	Ls 1 Nutrition in Plants. Ls 2 Nutrition in Animals.	Ls 3 Heat. Ls 4 Acids Bases ans Salts.	Ls 5 - Physical and Chemical Changes, Revision.	Ls 6 Respiration in Organisms	Ls 7 Transportation in Animals & Plants , Revision
SST					
History	Book -1 Ch 4-New Beginnings: Cities and States	Book -1 Ch 5-The Rise of Empires Book -1 Ch 6-The Age of Reorganisation	Book -1 Ch 7- The Gupta Era An age of Tireless Creativity	Book -1 Ch 8- How the Land Becomes Sacred	Book -2 Ch 3- Empires and Kingdoms: 6th to 10th Cent.
Civics	Book -1 Ch 9-From the Rulers to the Ruled: Types of Governments		Book -1 Ch 10- The Constitution of India- An Introduction	Book -1 Ch 10- The Constitution of India- An Introduction (Continued)	
Geography	Ch. 1 - Geographical Diversity of India (Book Part 1)		Ch. 2 Understanding the Weather	Ch. 3 - Climates of India	
Economics		Ch. 11 - From Barter to Money (Book 1)			Ch 12 - Understanding Markets, Revision
Computer	Ls.1 Number System	Ls. 2 Introduction to Krita	Ls.3 Editing Worksheets in Excel	Ls. 4 Formula and charts in Excel	Ls.5 Lists, Images and Tables in Html
Art	poster making world book day.planet vs plastics	Nature Drawing	memory Drawing .freehand Drawing	Print making	Mandala Art
Indian Music	Alankar 1 to 10,Writing 10 Definitions.	Alankar 1 to 11,Rag-Bhupali,with tritaal.	Alankar 1 to 13, Song-Sarfarooshi ki tamanna	Akankar 1 to 15, Rag-Yaman(Bandish)	Song-Bharat humko pyara hain. Revision
Western Music	Sounds of Nature and Man Made Sound	Music of the past and present	Learning to play the Recorder	Correct -posture when playing Piano / Keyboard	Exploring the Tone Colour in Music
Dance	Stage Etiquette, Teen Taal, Teen Taal Theka, Layi, Use of face and body to communicative narrative	First Thoda, Second Thoda ,Tatkar, Tatkar in Teentaal demonstrating the progression of tempo from barabur to dugun and chougun	Creative Dance Lessons- Group activity to put knowledge acquired in practice and form a dance that relates to the topic of The Future, Third Thoda	Dance on Patriotic song, Revision of Pataka ,Tripataka, Ardhapataka hasta viniyoga	Revision of thodas, hastas and Tatkar, Dance assessment for Term1



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English	LITERATURE: Theme 4 Lifeline L7 The Village School Poem - The Bridge Builder GRAMMAR: Passive WRITING SKILL: Formal Letter Writing	LITERATURE: L8 A Farmer's Greatest Treasure GRAMMAR: : Passive Voice WRITING SKILLS: Articles for the School Magazine	LITERATURE Theme 5 Travel and Tourism L9 A Journey Across India (Play) Revision for UT2 GRAMMAR: L16 Adverbs and Adverbials Revision for UT2 WRITING SKILLS: Revision	LITERATURE: Poem - Two Pictures L10 Walking on a Frozen River GRAMMAR: L17 Coordinating and Subordinating Conjunctions L18 Simple, Compound and Complex Sentences L25 Direct and Indirect Speech	LITERATURE: Theme 6 Surviving the Elements L11 Fire Stones Poem - Courage ! Courage! Courgae! Revision for Term 1 Examination GRAMMAR: L23 Subject-Verb Agreement L24 Active & Passive Voice WRITING SKILLS: Story Writing
Hindi	9.दक्षिण गंगा-गोदावरी पाठ के नीचे दिया गया व्याकरण 10. आह्वान पत्र पाठ के नीचे दिया गया व्याकरण	11. पैसों का पेड़ पाठ के नीचे दिया गया व्याकरण 12. सीखभरे दोहे पाठ के नीचे दिया गया व्याकरण	13. किताब की कहानी पाठ के नीचे दिया गया व्याकरण Unit test 2 पाठ 9, 10 and 11 पाठों के नीचे दिया गया व्याकरण रचनात्मक लेखन पत्र लेखन, अनुच्छेद लेखन और चित्र वर्णन	14. सच्चा तीर्थयात्री पाठ के नीचे दिया गया व्याकरण 15. अंतरिक्ष में उड़ता भारत पाठ के नीचे दिया गया व्याकरण 16. चिड़िया पाठ के नीचे दिया गया व्याकरण	अनेकार्थी शब्द, सर्वनाम , पर्यायवाची, शब्द उत्पत्ति, शब्द भेद संधि, अलंकार की पहचान, पत्र लेखन, संवाद लेखन, चित्र वर्णन, विज्ञापन , अनुच्छेद लेखन, Term 2 Exam Portion पाठ 9 -16 पाठों के नीचे दिया गया व्याकरण रचनात्मक लेखन, पत्र लेखन, अनुच्छेद लेखन, चित्र वर्णन और कहानी लेखन
Marathi	Ch-८ शब्दांचे घर (कविता) Grammar:- म्हणी	::Ch-९ वाचनाचे वेड, Grammar: म्हणी	Ch.१० पंडिता रमाबाई, Grammar: वाक्प्रचार	Prose: Ch-११. रोजनिशी, ch.१३. अदलाबदल Poetry: - Grammar: निबंधलेखन, अनौपचारिक पत्रलेखन,	Ch.१४. संतवाणी, ch. २ श्यामचे बंधुप्रेम (उजळणी) ch. ४ गोपाळचे शौर्य(उजळणी) सर्व व्याकरण उजळणी, निबंधलेखन अनौपचारिक पत्रलेखन
Math	Ch.2:Operations with integers (part -2)	Ch.4: Expressions using Letters-Numbers (part -1)	Ch.6: Constructions and tilings (Part-2)	Ch.5: Parallel and Intersecting lines (part -1), Ch.3:Finding common grounds (part -2) Ch.7: Finding the unknowns (part -2)	Ch.1:Geometric Twins (part 2) , Ch.8: Working with fractions (part 1)
Science	Ls 8 Reproduction in Plants	Ls 9 Motion and Time	Ls 10 Electric Current and Its Effect	Ls 11 Light. Ls 12 Forest Our Lifeline - activity (not to be included in written exam)	Ls 13 Waste Water Story, Revision.
SST					
History	Book -2 Ch 3- Empires and Kingdoms: 6th to 10th Cent.(Cont)	Book -2 Ch 4- Turning Tides: 11th and 12th Centuries		Book -2 Ch 5 India, a Home to Many	Book -2 Ch 5 India, a Home to Many (continued)
Civics		Book -2 Ch 6- The State, the Government, and You	Book -2 Ch 6- The State, the Government, and You (continued)		Revision
Geography	Ch 1 (Book part 2) - The Story Of Indian Farming		Ch 2 - India and Her Neighbours	Ch 2 - India and Her Neighbours contd.	Revision
Economics		Ch 8 - Banks and the Magic of Finance			Revision
Computer	Ls. 6 Conditional Statement using Makecode	Ls. 7 Control Statements in Python	Ls. 8 Natural language Processing	Ls. 9 Machine Learning	Practicals and Revision
Art	Nature Study	Calligraphy	Block Painting	Poster Making	Composition
Indian Music	Rag-Bageshree with Aalap Tana	prayer-Har des main tu	Biography of Lata Mangeshkar	Song-Salam India, Tal-zaptal	Revision
Western Music	High and Low Sounds	Learning the Keyboard	Signs and Symbols	Signs & Symbols on the Staff	Names of Notes - Treble Clef
Dance	Tihai, Folk Dance Garba and dandiya	Annual Day Practice	Theory: Understanding of the terms thoda, tihai, barabar, dugun, kavitt	Practice of Chakkar, Mayurasya Hasta Viniyoga, Indian Dance History	Dance on kavitt, Dance assessment for Term 2