



Dr. Vikhe Patil Foundation's

Vikhe Patil Memorial School

Lohgaon



STD VIII -Syllabus (2026-27)

Subject	April	June	July	August	September
English	LITERATURE: Ch -1 Beating the Odds Poem- Disappointed GRAMMAR: Ln. 1- Countable and Uncountable Nouns Ln. 11- Determiners Ln. 22- Kinds of Sentences WRITING SKILLS: Informal Letter	LITERATURE: Ch-2 You Think It'll Never Happen To You poem- The Walker of the Snow GRAMMAR: Ln. 2- modals Ln. 3- The Simple Present and the Present Continuous Tense Ln. 17- Simple, Compound and Complex Sentences WRITING SKILLS: Notice Writing	LITERATURE: Ch-3 Professor Shonku and the Mysterious Island GRAMMAR: Ln. 7- the Present Perfect and the Present Perfect Continuous Tenses Ln. 8- The Past Perfect and the Past Perfect Continuous Tenses WRITING SKILLS: Story Writing	LITERATURE: Ch-4 Macbeth and the Witches (play) poem- The Owl and the Sparrow Ch 5- University Days GRAMMAR: Ln. 4- Participles Ln. 5 Infinitives Ln. 6- Gerunds WRITING SKILLS: Diary Entry	LITERATURE: Ch 6- The Random of Red Chief Ch 7- The Million Year Picnic GRAMMAR: Ln. 9- Future Time Ln. 10 Adjectives WRITING SKILLS: Suspense Writing
Hindi	1. हिन्दुस्तान हमारा है पाठ के नीचे दिया गया व्याकरण 2. छुट्टी पाठ के नीचे दिया गया व्याकरण	3. भाई से सीखा स्वदेश का पाठ पाठ के नीचे दिया गया व्याकरण 4. नागरिकता और आचरण पाठ के नीचे दिया गया व्याकरण	5. रानी वेलु नाचियार	5. रानी वेलु नाचियार पाठ के नीचे दिया गया व्याकरण 6. चमत्कार पाठ के नीचे दिया गया व्याकरण 7. जागरण गीत पाठ के नीचे दिया गया व्याकरण	8. मोस्को और लेनिनग्राद की सैर पाठ के नीचे दिया गया व्याकरण Term 1 Exam Portion पाठ 1 -8 पाठों के नीचे दिया गया व्याकरण रचनात्मक लेखन पत्र लेखन, अनुच्छेद लेखन, चित्र वर्णन और संवाद लेखन
Marathi	Prose:२.मी चित्रकार कसा झालो! Poetry:१.आम्ही चालवू पुढे हा वारसा Grammar: अर्थावरून वाक्याचे प्रकार	Prose:४. आपण सारे एक Poetry: ३.प्रभात Grammar:विशेष्य -विशेषण, संवादलेखन, शब्दयोगी अव्यये, क्रियाविशेषण अव्यये	Prose:५. घाटात घाट वरंधाघाट Poetry:६.आभाळाची आम्ही लेकरे Grammar: केवलप्रयोगी अव्यये	Prose: ७) नातवंडास पत्र Poetry: Grammar , उभयान्वयी अव्यये, म्हणी वाक्प्रचार निबंधलेखन(२) अनौपचारिक पत्रलेखन(२)	धडे उजळणी ,व्याकरण उजळणी
Math	Ch.1 A Square and A Cube, Ch.2 Power Play	Ch.4 Quadrilaterals, Revision for U.T.1	Ch. 5 Number Play	Ch.6 We Distribute, Yet Things Multiply, Ch.7 Area (Part-2 book)	L.no.3 A Story of Numbers (Activity), Revision for Term-1 exam
Science	Ch-1:- Crop Production and Management Ch-2:- Microorganisms-Friend and Foe	Ch-3:- Coal And Petroleum	Ch-4:- Combustion and Flame	Ch-5:- Conservation of Plants and Animals. Ch-8:- Force and Pressure	Ch-6:- Reproduction in Animals.
SST					
History	Book 1 Ch.2 Reshaping India's Political Map	Ch.3 The Rise of the Marathas	Ch.3 The Rise of the Marathas(cont.)	Ch.4 The Colonial Era of India	
Civics		Ch.5 Universal Franchise and India's Electoral System.			Ch.6 The Parliamentary System: Legislature & Executive
Geography	Book 1 Ch 1 - Natural Resources And Their USE				
Economics		Book 1 Ch 7 - Factors of Production			
Computer	Ls.1 Networking	Ls.2 Emerging Trends	Ls. 3 Animation in Krita	Ls. 4 Audacity	Ls. 5 Introduction to App Development
Art	poster making -world book day.planet vs plastics	Nature Drawing	print making	Pencil shading, lettering Drawing	Still Life Painting
Indian Music	Alankar 1 to 10, 10 Definitions	Alankar 1 to 12,Rag-Bhimpalasi.Tala-Dadra	Alankar 1 to 13,Song- water Anthem(A,R, Rehman).	Alankar 1 to 15,Rag-Khamajwith Tala-Keharva	Song-Mera mulka mere Desh,with Tal-Tritaal.Revision
Western Music	Sounds of Nature and Man Made Sound	Music of the past and present	Learning to play the Recorder	Correct -posture when playing Piano / Keyboard	Exploring the Tone Colour in Music
Dance	Stage Etiquette, Teen Taal, Teen Taal Theka, Layi, Use of face and body to communicative narrative	First Thoda, Second Thoda ,Tatkar, Tatkar in Teentaal demonstrating the progression of tempo from barabur to dugun and chougun	Creative Dance Lessons- Group activity to put knowledge acquired in practice and form a dance that relates to the topic of The Future, Third Thoda	Dance on Patriotic song, Revision of Pataka ,Tripataka, Ardhapataka hasta viniyoga	Revision of thodas, hastas and Tatkar, Dance assessment for Term1



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Subject	October	November	December	January	February
English	LITERATURE: Ch 8- George's Secret Key to the Universe poem- When I Heard the Learned Astronomer WRITING SKILLS: Article Writing GRAMMAR: Ln. 12- Phrases and Clauses Ln. 13- Noun Phrases	LITERATURE: Ch 9- the Fight poem- Where the Mind is Without Fear GRAMMAR: Ln. 14- Prepositions and Prepositional Phrases Ln. 15- Adverbs and Adverbial Phrases Ln. 18- Noun Clauses WRITING SKILLS: Anecdote	LITERATURE: Ch 10- The Christmas Truce GRAMMAR: Ln. 16- Coordinating and Subordinating Conjunctions Ln. 26- Direct- Indirect Speech Revision WRITING SKILLS: Revision	LITERATURE: Ch 11 - Waste Disposal poem- Beautiful Days? GRAMMAR: Ln. 19- Relative Clauses Ln. 20- Adverbial Clauses Ln. 21- Conditional Clauses WRITING SKILLS: Formal Letter Writing	LITERATURE: Ch 12- Rivers, Up, Close and Personal GRAMMAR: Ln. 23- subject- Verb Agreement Ln. 25- Active and Passive Voice WRITING SKILLS: Revision
Hindi	9. मंगर पाठ के नीचे दिया गया व्याकरण 10.परनिंदा पाठ के नीचे दिया गया व्याकरण	11. शाप से मुक्ति पाठ के नीचे दिया गया व्याकरण 12. राष्ट्र की मर्यादा पाठ के नीचे दिया गया व्याकरण	13. भक्ति पदावली पाठ के नीचे दिया गया व्याकरण Unit test 2 पाठ 9, 10 and 11 पाठों के नीचे दिया गया व्याकरण रचनात्मक लेखन पत्र लेखन, अनुच्छेद लेखन और चित्र वर्णन	14. फोटोग्राफी का सफरनामा पाठ के नीचे दिया गया व्याकरण 15. आखरी पत्ता पाठ के नीचे दिया गया व्याकरण 16. गाते ही तरु पाठ के नीचे दिया गया व्याकरण	व्याकरण – अनुस्वार, अनुनसिका, श्रुति समाज शब्द, विलोम शब्द, शब्द- युग्म, सामाजिक शब्द, सामाजिक व्यवहार शब्द, वर्ण विच्छेद, उपसर्ग, क्रिया, वचन, मुहावरे, अनेकार्थी शब्द, सर्वनाम , पर्यायवाची, शब्द उत्पत्ति, शब्द भेद संधि, अलंकार की पहचान, पत्र लेखन, संवाद लेखन, चित्र वर्णन, विज्ञापन , अनुच्छेद लेखन,
Marathi	Prose:८. गिर्यारोहणाचा अनुभव Poetry:-९. झुळूक Grammar:वाक्प्रचार, म्हणी,	Poetry: ११. जीवनगाणे, Grammar:म्हणी, औपचारिक पत्रलेखन, कथालेखन Prose:जाहिरात लेखन Grammar:म्हणी, विरामचिन्हे	Poetry:१०. आम्ही हवे आहोत का? Grammar:वाक्य तयार करणे स्वरूपावरून वाक्याचे प्रकार , कथालेखन (मुद्द्यांवरून)	Prose:२.मी चित्रकार कसा झालो!(उजळणी) ४.आपण सारे एक(उजळणी) Poetry:३.प्रभात Grammar:सर्व व्याकरण उजळणी	१३.संतवाणी, कथालेखन, सर्व धडे उजळणी सर्व व्याकरण उजळणी
Math	(Part-2 book) Ch.2 The Baudhayana- Pythagoras Theorem(Continue)	Ch.2 The Baudhayana-Pythagoras Theorem, Ch.7 Proportional Reasoning-1(Part-1 book)	Ch.3 Proportional Reasoning-2 (Part-2 text book), Revision for U.T.2	Ch.1 Fractions in Disguise(part-2 book), Ch.5 Tales by Dots and Lines (Part-2 book)	Part-2 book :Ch.6 Algebra Play, Ch.4 Exploring Some Geometric Themes
Science	Ch-7:- Reaching the age of Adolescence.	Ch-9:- Friction Ch-10:- Sound.	Ch-11:- Chemical Effect of Electric Current	Ch-13:- Light	Ch-12:- Some Natural Phenomenon
SST					
History	Book 2 is yet to come to the market.				
Civics					
Geography					
Economics					
Computer	LS. 6 Links and frames in HTML	LS. 7 Using loops in Makecode	LS. 8 Iterative Statements in Python	LS. 10 Data Science	Practical & Revision
Art	Mandala Art	Cultural Heritage	Spray Painting	Madhubani Art	Miniature Painting
Indian Music	Rag-Kafi, Tal-Ektala.	Song- Mard Maratha,tala-Rupak	writing about Pt. Ravi Shankar	Biography of Pt. Shivkumar Sharma	Revision
Western Music	High and Low Sounds	Learning the Keyboard	Signs and Symbols	Signs & Symbols on the Staff	Names of Notes - Treble Clef
Dance	Tihai, Folk Dance Garba and dandiya	Annual Day Practice	Theory: Understanding of the terms thoda, tihai, barabar, dugun, chougun,kavitt	Practice of Chakkar, Mayurasya and Ardhachandra Hasta Viniyoga, Indian Dance History	Dance on kavitt, Pproject on dance integration, Dance assessment for Term 2